

<b>Daniel Saul</b>	Artist / Filmmaker
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Daniel Saul is a filmmaker whose work is rooted in painting and animation. He has also worked as a documentary filmmaker, exhibition curator, theatre maker and creator of large-scale community arts projects. His work is often concerned with biography and the loose idea that working across art-forms and differing modes of expression can reveal hidden strata that make up the narratives of our individual and collective lives.

In 2016, together with artist Filmmaker Rachel Davies, Daniel founded R&D, a new studio created to make collaborative work.

### Current lecturing

2017	<b>ANIMATION LECTURER</b> Continuing	<b>UNIVERSITY OF THE ARTS LONDON</b>	Permanent lecturer BA Animation at London College of Communication - UAL.
2017	<b>ANIMATION LECTURER</b> Continuing	<b>ROYAL COLLEGE OF ART LONDON</b>	Lecturer MA Animation at RCA

### Selection of creative projects director (unless otherwise stated)

2017	<b>EK CHOTI SI ASHA</b>	<b>R&amp;D CHANNEL4</b>	Dance documentary in Bangalore India A dance interpretation of ECA India's 2017 mission to land a robot on the surface of the moon.
2016	<b>DOMINOES 350 THE FILM</b>	<b>ARTSADMIN</b>	Documentary about the creation of a 7-km run of giant dominoes through the City of London to mark the 350 <sup>th</sup> anniversary of the great fire of London
2016	<b>CHANGING LIVES</b>	<b>R&amp;D</b>	Documentary about the lives of the most senior residents in the Blackfriars Peabody estate.
2016	<b>WINTER</b>	<b>R&amp;D/QUARANTINE</b> Film	36-minute wide-screen triptych. A portrait of Mandy King-Holmes as she faces a terminal illness. Currently touring with Quarantine Theatre's 'Summer. Autumn Winter. Spring.' Winter. has had its own installation at the Arnolfini Gallery Bristol.
2016	<b>R&amp;D</b>	<b>NEW COMPANY</b>	Founded R&D with Rachel Davies an interdisciplinary studio; socially engaged, collaborative, creatively and technically innovative. With premises in Lower Marsh, Waterloo, London
2015	<b>THERE AND HERE</b>	<b>PROTEIN DANCE</b> Dance Documentary	Collaboration with Protein Dance. A film about a group of international refugees reflecting upon their personal experiences.
2015	<b>DEMOCRATIC SPACE</b>	<b>TATE MODERN</b> Film / Exhibition	Film commission and exhibition at Tate Modern together with Louisiana Museum in Denmark Exploring 'democracy' with young people.
2014	<b>ANOTHER UTOPIA</b>	<b>ABEONA</b> Documentary	Editor on a 1 hour long documentary by Albert Potrony about a housing community that met in the 1960s and are still together today
2014	<b>THE PLEASURE OF ROPE</b>	<b>SKY ARTS</b> Bob Bentley	Editor on a feature length cinema documentary and three-part television series for Sky Arts.
2013	<b>INSIDE OUT OF MIND</b>	<b>MEETING GROUND THEATRE</b> Drama Film	Using drama and theatre to increase awareness of the vital role played by care assistants working on dementia care wards.

2013	<b>EVELINA CHILDRENS HOSPITAL</b>	<b>PROTEIN DANCE</b> Dance Film	Collaboration with Protein Dance: a series of films creatively exploring the benefits of combining dance and child health at Evelina Children's Hospital.
2013	<b>FIRST LIGHT</b>	<b>ACTORSHOP</b> Films	2 drama films made with young people in Poplar. The young people wrote the scripts representing the immediate emotional conflicts in their lives.
2012	<b>TATE OTHER</b>	<b>TATE MODERN</b> Film and Performance	Commission for Tate's Turbine Generation. Mixing portraits of Tate visitor assistants and illegal buskers outside the museum. Made with Albert Potrony and undergraduate fine artists.
2012	<b>BOSNIA RESIDENCY</b>	<b>BRITISH COUNCIL</b> Residency	Short Residency in Tuzla, Bosnia working with young professionals to create an alternative guided tour of Tuzla using performed stories and animated graffiti.
2012	<b>STREETS OF GOLD</b>	<b>MUSEUM of LONDON /MOTIROTI</b> Exhibition	Artistic Director and curator. I commissioned five artists to make new work about the history of London in collaboration with museum historians. The twist being that all the artists were new arrivals to the city from countries as diverse as Iran, Serbia, Romania, Barbados and New Zealand.
2011	<b>BEDLAM</b>	<b>ARTS COUNCIL</b> Animation and Installation	Using hundreds of layers of footage shot in The Great Eastern Hotel to create an impossible fictional Hotel on the site of the first Bedlam hospital.
2010	<b>SERENADE FOR A SATELLITE</b>	<b>BIRMINGHAM CONTEMPORARY MUSIC GROUP</b> Theatre	With Graeme Miller. Devised and performed a one hour-long piece of theatre incorporating exploring the cosmos with a live orchestra and a host of visual effects created live. Performed on the main stage of the Barbican London and Birmingham's CBSO hall.
2010	<b>THE BOW BELLES</b>	<b>H18US SOUTH LTD</b> Documentary	Film about a group of older ladies living in Bow and their relationship to music and dance.
2008	<b>123 BALFRON TOWER</b>	<b>BOW ARTS TRUST</b> Residency Installation	The first artists residency in East London's iconic Goldfinger tower. I recreated a 1960's flat featuring the voices of the bloc's first residents.
2006	<b>PRICELESS</b>	<b>MOTIROTI</b> Major Project 9 Films / 5 Exhibitions	Working with 9 of the major museums in South Kensington. Mixing portraits of historical scientists and explorers with portraits of people working or living locally. A major public art screening projected on the outside of the Natural History Museum.
2004	<b>ART REPLACES WAR</b>	<b>CHANNEL4 NEWS BBC WORLD NEWS</b>	Television news reports on the first large scale art exhibition between Taiwan and China.
2004	<b>TAIWAN RESIDENCY</b>	<b>BRITISH COUNCIL VISITING ARTS</b>	4-month Artist's Residency at the Taipei Artist's Village. Working on Films and art installations.
2003	<b>THE NUCLEAR TRAIN</b>	<b>CHANNEL 4/ACE</b> Animation/Drama	A commission under the Arts Council's Animate! scheme. A surreal realisation of a short story from novelist James Flint. Using animation stop motion and drama with actors.
2002	<b>INSIGHT IN-MIND</b>	<b>CHANNEL 4 MIND</b> Documentary	A 30-minute film based on 14 poems written by people with experiences of mania and depression. Using animation painting photographs and performance.

2001	<b>THE HEAD LIBRARIAN</b>	<b>CHANNEL 4</b>	A whimsical portrait of the smallest public lending library in the world.
2001	<b>CONSTABLE COUNTRY</b>	<b>CHANNEL 4</b>	A portrait of Christopher Dobrowolski who has built a working tank out of lawnmower parts and Constable prints.
2000	<b>KILLING TIME</b>	<b>CHANNEL 4</b> Animation Section	Broadcast prime time on New Year's Day 2000. A 1000-line poem by Simon Armitage and starring Christopher Eccleston. Also featuring my animated depiction of 1000 years of British history.
1999	<b>SINK</b>	<b>BFI/CHANNEL 4</b> Drama	Surreal drama shot on mini DV and blown up to a 35mm film print. The television broadcast was accompanied by a national cinema tour.
1998	<b>THE MORRIS JELLY HOUSE OF FASHION</b>	<b>BFI/CHANNEL 4</b> Animation	3 years in the making combining documentary footage from Calcutta with 5000 paintings. Won the animation prize in CREATIVE REVIEW'S - CREATIVEFUTURES
1997	<b>GARDEN ON A STRING</b>	<b>CENTRAL TV</b> Documentary	A beguiling 77-year-old Dominican inventor grows an entire market garden in a tiny backyard.
1996	<b>THE INCREDIBLE JOURNEY OF MASTER JUBA</b>	<b>CHANNEL 4</b>	Large research/documentary project with David 'STICKMAN' Higgins in New York, London and Manchester tracing the forgotten history of William Henry Lane/Master Juba. Recorded Interviews with major artists in black dance.